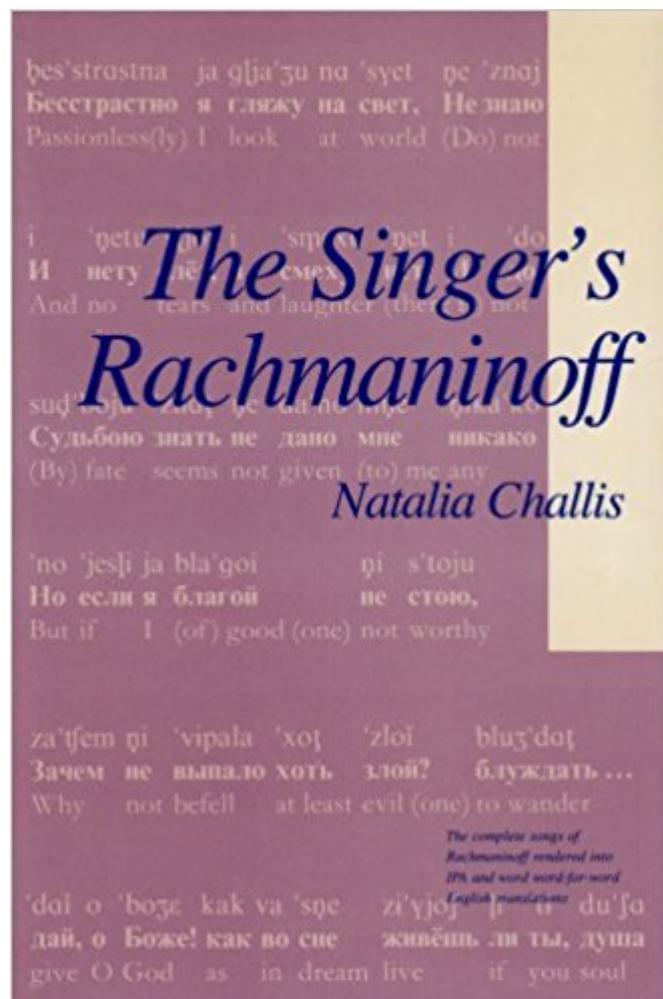


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# The Singer's Rachmaninoff



## **Synopsis**

This book contains the complete songs of Rachmaninoff rendered into IPA & word for word English translations. The introductory guidelines are intended to assist the performer in reproducing the pronunciation of the International Phonetic Alphabet symbols accurately. Once the singer is familiar with the original text, practice on diction & pronunciation Chapters: 1. Preface 2. Chapter 1: Russian pronunciation & diction 3. Chapter 2: Rachmaninoff & his time 4. Chapter 3: Rachmaninoff & the Russian poetic tradition Chapter 4: Songs \*Appendices: A. Chronology, B. Catalogue of Songs  
\*Notes \*Bibliography \*Index of titles \*Index of first lines \*Index of names

## **Book Information**

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## **Customer Reviews**

Text: English, Russian

I had no idea where to begin when I began working on my Rachmaninoff song. Then, I found this book and it did wonders for me. It is clearly the most complete and best organized guide to pronouncing Russian. I recommend it for anyone who is interested in singing in Russian. It is a little costly if you are only doing a few songs, but the trouble, frustration and anguish it will save you is well worth it.

I am a music student in college, and this book was a Godsend for me when I found a Rachmaninoff song I wanted to sing. Not many musicians in the US know Russian and this book made

pronunciation very easy. The word for word translation was also very important. I think all college music libraries should have this book.

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